



 **Name**  
**Date of birth**

 **Telephone**  
**E-mail**

 **Work**  
**experience**

**Nadya Andrianova Petkova**

19.03 2003

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**05.11 2021**

I sold a painting of hotel Royal to the hotel's owner. The artwork was made during the plein air-contest "The architectural heritage of Talyana" 2021 where it took 3rd place in the contest.

**28.05 2021**

I won 1st place in the national competition "The Bulgarian folk tale in a picture" held by community centre "Probuda 1958".

**10.05 2021**

My painting took the 1st prize in the Online contest "Lazarovden" by community centre "Razvitie 1878".

**22.03 2021**

I came 1st in the national competition "Spring palette" organized by community centre "Izgrev 1921".

**27.10 2020**

A painting of mine finished 3rd in the plein air-contest "The architectural heritage of Talyana" 2020.

In addition, my artworks have been featured in multiple exhibitions in high school ("Konstantin Preslavski") and university (NHL Stenden), as well as in books ('Something personal' - a poem book by Lyubomir Keremedchiev and various editions of the annual 'Almanac' - a collection of literary and artistic works, produced by my high school).

Moreover, a story of mine was included in another magazine published by my university (NHL Stenden).

Besides that, due to excellent academic results, I had been receiving scholarships for multiple years from my high school.



scan me



## Education



### **01.09 2022 - currently (12.07 2026)**

I'm a university student in the Netherlands where I study Communication and Multimedia Design. I studied within the "Visual Storytelling" minor (of which I have been selected as a representative once) and the Film studio. My focus is on art (digital and traditional), 2D animation and writing. I have been a teammate and/or a project and risk manager and/or art director in numerous group projects at university working for clients such as Arriva, Veilig Verkeer Nederland and Brandweer Fryslân, Natuur museum Fryslân, Leeuwarden Grote Kerk, Garage TDI, Jeugdtheater Drenthe, Radboud UMC, etc.

### **13.02 2025-30.06 2025**

Internship as an art teacher, graphic designer and photography & print assistant at Jean Ryan's Art Studio & Gallery. Obtained a certificate for a professional artist and art teacher. 30/30 ECs

### **05.09 2024-15.01 2025**

I went on exchange to study "Animation and Motion Design" at Technological University of the Shannon (Limerick, Ireland) for a semester. 30/30 ECs

### **12.07 2023 - 27.08 2023**

"Digital Drawing" course by "SoftUni Creative". Obtained a certificate for a successfully completed course with 5.33/6.00

### **01.07 2017 - 13.06 2022**

"Konstantin Preslavski" Secondary school for humanities and arts; Admitted as a student within the "Fine Arts and English language" profile; Obtained "Diploma za zavurcheno sredno obrazovanie" with 5.84/6.00

### **12.04 2021 - 31.05 2021**

"Photoshop for Beginners" course by "SoftUni Creative"

### **23.03 2021 - 26.04 2021**

"Design basics" course by "SoftUni Creative"

Bulgarian (mother tongue),  
English (CEFR level – C1, International IELTS certificate score – 7.5),  
German (CEFR level – B1);

## Languages



## Skills

As an international student in my home university I work with people from all over the world on a daily basis. In group projects we have often used methods such as SCRUM, SMART criteria or mind mapping. As an exchange student in TUS, Ireland I have gained even more experience in my soft and professional skills in both individual and group projects. On various occasions at university and high school, I have been assigned to give constructive criticism, assess, tutor and help peers with assignments.

I am skilled at making traditional and digital artworks, storyboards, comics, animating, directing, recording voice actors, writing literature (e.g. novels, short stories, scripts) as well as doing graphic design (posters, branding, book and album covers, web-banners, stickers, bookmarks etc). I have gone on multiple Plein airs organized by my high school and TUS and others in different locations to produce artwork using references from real life. For several years I've been taking part in the Bulgarian creative writing competition as well as countless art competitions.

